



Screendollars Newsletter

August 17, 2020
No. 130

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**

125 years ago on 8/28/1895, Edison Laboratories recorded *The Execution of Mary Stuart* which included the first known use of **special effects** in film making. Thomas Edison created this very brief, 18-second film to showcase his Kinetoscope technology.



A Trip to the Moon
(Click to Play)

It depicts the shocking beheading of the English monarch, Mary, Queen of Scots. In the frame just before the executioner's axe falls, a mannequin is substituted for the actor who had been playing Mary, a cinematic sleight of hand known as a [substitution splice](#). Only 7 years later in August 1902, French film pioneer Georges Méliès created his 17-minute SciFi masterpiece *A Trip to the Moon*, portraying the fantasy of space travel. Among its many

special effects innovations is a legendary tracking shot in which the camera appears to approach the Man in the Moon up to the moment when the capsule carrying Earth's Astronauts lands in one of the Moon's eyes. SciFi with Special Effects remains a mainstay of Hollywood films.

"Breaking rules isn't interesting. It's making up new ones that keeps things exciting."

- Christopher Nolan



The Execution of Mary Stuart
(Click to Play)

Popcorn Previews – Unhinged

The US motion picture exhibition industry is on pins and needles in anticipation of the imminent re-opening of

theatres across the country and re-start in the flow of new film releases from Hollywood. Each week, Screendollars Popcorn Previews videos highlight the

upcoming Must-See Movies which are expected to drive the industry. This week, we feature **Unhinged**, the thriller from Solstice Studios starring Russell Crowe, opening on 8/21 in US locations. Enjoy the Action!



(Click to Play)



Notable Industry News and Commentary (8/10-8/16)



**On location, after film re-starts for Universal's
*Jurassic World: Dominion***

["We are the Guinea Pigs" - Hollywood Restarts its Blockbuster Machine](#) (NY Times)

Filming on major Hollywood tentpoles has begun again, tentatively. The first major studio release to resume shooting is Universal's *Jurassic World: Dominion* at a site in England. A 107-page manual details the safety procedures to ensure a healthy and successful shoot. Universal is spending \$9M additional on these measures, which include isolating the cast and crew in a "bubble", centered on a luxury hotel which Universal has rented exclusively for the production as home base. There are strict limits on access and frequent testing. Even with these additional costs and complications, it's essential to the industry for engine of Hollywood production to re-start.

[Sumner Redstone Dies at 97; Built a Media Empire and Long Reigned Over It](#) (NY Times)

Sumner Redstone passed away last week at the age 97, after a career spanning nearly seven decades in which he amassed a media and entertainment empire. Redstone was renowned for his ambition and skills in bare-knuckle negotiation. In the 1950's he took over National Amusements, a Boston-based regional chain of Drive-In theatres which

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he expanded into one of the largest circuits in the US. In 1965, Redstone became the first Chairman of the Board of the new National Association of Theatre Owners. Committed in his belief that “content is king”, he began investing in production companies by taking large stakes in film studios including Twentieth Century Fox and Columbia Pictures. In 1987, he purchased a controlling interest in Viacom, parlaying this into further high-profile acquisitions of Paramount, Blockbuster, DreamWorks and, eventually, CBS. Redstone influenced all corners of the industry, from exhibition to production and distribution, from feature film to television and popular entertainment. His career is a uniquely American story of entrepreneurial success.



Sumner Redstone at his office in Times Square in 1994

[AMC Theatres Charging 15 Cents a Ticket on Opening Day](#) (Variety) and [Cinemark Begins US Reopening through August 28th, Tickets Now on Sale](#) (BoxofficePro) and [Alamo Will Now Let You Watch Movies How You’ve Always Wanted, Alone](#) (Gizmodo)

Widespread theatre re-openings are finally at hand, with most US operators re-starting operations over the next two weekends in most locations, timed to coincide with studios releasing key titles: *Unhinged* opens on 8/21, *The New Mutants* on 8/28 and *Tenet* on 9/4. AMC, Cinemark and Alamo Drafthouse all announced details for their re-launch, including creative incentives to entice audiences back to their theaters. They also tout the adoption of enhanced protocols that will ensure health and hygiene at the theatre.



AMC's 15-Cent Movie Tickets, Available on 8/20

[Movie Theaters Need NATO’s Unified Safety Measures, Not 15-Cent Gimmicks](#) (IndieWire)



Last week, NATO began circulating among its members a draft of *Proposed Health and Safety Guidelines* for exhibitors to follow as they re-open theatres in the weeks to ahead. The Guidelines were developed in consultation with Centers for Disease Control (CDC) and their Phased-Based Guidelines for Opening Up America Again. NATO is asking exhibitors to commit to follow these Guidelines so that the industry can present a common front to reassure the public and health authorities that movie theatres are operating safely. NATO will provide digital assets and window clings to all exhibitors that commit to following these practices. Members can obtain a copy of the guidelines at <http://www.natoonline.org/>.

See also: [Movie theaters may pose less COVID-19 risk than we think, says UC Davis Health expert](#)

[‘Harry Potter And The Sorcerer’s Stone’ Nears \\$1B WW With Magical China Reissue – International Box Office](#) (Deadline)

The industry is watching closely the upturn in box office results in worldwide markets, as an indicator for what may be in store for the Domestic market once US theatres have completed their re-opening. In China, the world’s second largest exhibition market, week-over-week grosses continue to movie upward even with a shortage of new releases. This weekend’s highest grossing film was the Warner Bros. re-issue of *Harry Potter and the Sorcerer’s Stone*, the first film in the blockbuster series. This 4K restoration played on 16,000 screens throughout the Middle Kingdom, bringing in \$13.6M over the three days, bringing it to a lifetime cumulative box



Harry Potter and the Sorcerer’s Stone (2001), this Weekend’s Box Office Leader in China

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office of \$998M. With only \$2M more, Sorcerer’s Stone would become only the second film in the series to top \$1B. *Harry Potter and the Deathly Hallows – Part 2* (2011) earned \$1.34B. This comes on the chart-topping performance last week for Warner Bros with their re-release of Christopher Nolan’s *Interstellar*.

See also: [China Moviegoers Reflect on Six Months of Cinema Closures](#) (Variety)

Hollywood Flashback: L.A.'s First Drive-In Opened on Pico Boulevard in 1934 (Hollywood Reporter)

LA’s first drive-in movie theatre opened 86 years ago on September 9, 1934. A former vegetable field at the corner of Pico and Westwood Boulevards was converted into an entertainment destination, having space to accommodate 487 cars, each of which paid 35 cents each for entrance.



Opening night at LA’s Drive-In Theatre (later Pico Drive-In Theatre) on 9/9/1934.



Sony Pictures First Studio Drive-In Experience Sells Out In 24 Hours – Update (Deadline)

Sony Pictures has launched its Summer 2020 “Drive-In Experience”, welcoming house-bound Los Angelinos to the iconic Sony Pictures lot in Culver City to enjoy screenings of many classic and some current Sony films. Sony’s ticketing partner Atom Tickets reported that they had sold out all places for the 12-week run of weekend screenings within the first 24 hours of making tickets available.

Weekend Box Office Highlights (8/14-16)

Courtesy of Paul Dergarabedian ([Comscore](#))

North America

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	The SpongeBob Movie: Sponge on the Run (Paramount) - <i>Results from Canada only</i>	1	300	900,000	3,000	900,000
2	Unhinged (VVS) - <i>Results from Canada only; Opening in US 8/21 (Solstice Studios)</i>	1	271	582,000	2,148	582,000
3	The Tax Collector (RLJE Films)	2	138	203,722	1,476	634,145
4	The Rental (IFC)	4	144	78,000	542	1,326,641
5	The Silencing (Saban Films)	1	76	44,803	590	44,803
6	The Big Ugly (Vertical Entertainment)	4	14	24,000	1,714	504,133
7	Made in Italy (IFC)	2	101	21,000	208	73,332
8	The Burnt Orange Heresy (Sony Pictures Classics)	24	84	14,557	173	94,638
9	Sputnik (IFC)	1	32	12,000	375	12,000

1,386 theatres open this Weekend in North America, including 316 drive-ins

International

- **Sony Pictures Releasing International’s “Padre No Hay MÁS Que Uno 2” (aka “Father There Is Only One 2”)** continues its strong run as the #1 pic in Spain, down just 17% to add \$1.0M in its third frame. The market come has reached \$8.4M to pass *Bad Boys for Life* as the 2nd biggest film of the year locally.
- **Columbia Pictures’ “Bad Boys for Life,”** the #1 film at the worldwide box office this year, pushed its global come this weekend to \$426.4M with international contributing \$220.2M. The film’s final market, China, debuted to \$3.2M as theatres continue to re-open across the Middle Kingdom.
- **STX Films’ continued rollout of “Greenland”** opened #1 in 9 new international territories this weekend: Taiwan, Singapore, Sweden, Finland, Norway, Switzerland, Estonia, Latvia and Lithuania. France and Belgium continued to play equally strong

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with #2 holdovers in Week 2 and Week 3 respectively. The estimated International weekend total is \$2.82M from 1,063 locations for an estimated International cume of \$4.55M.

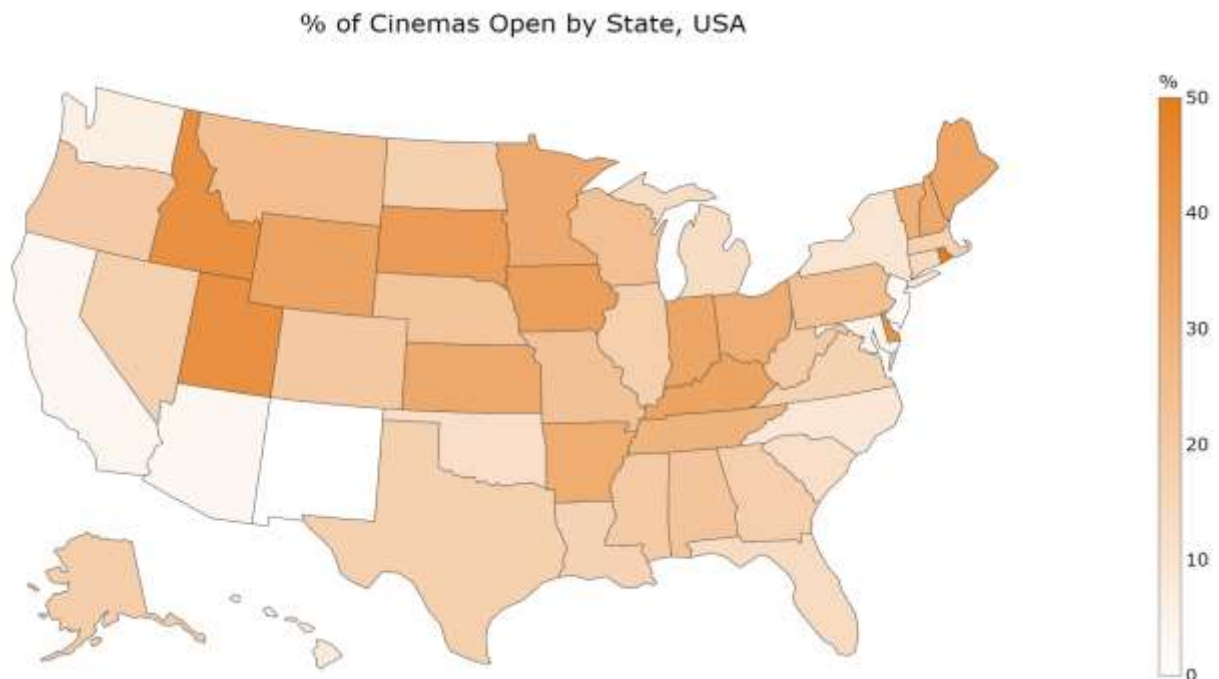
- **Warner Bros.’ “Harry Potter And The Sorcerer’s Stone 3D”** release in China debuted to an estimated \$13.6m on 16,000 screens and ranking #1. IMAX conjured up an excellent \$2.1m from 594 IMAX screens in China, about 17% of the overall weekend total.
- **Warner Bros.’ “Interstellar”** grossed an estimated \$1.7m in China on roughly 3,800 screens, taking the running cume in the market to \$16.1m.
- **Warner Bros.’ “Inception 10 Year Anniversary”** opened in 37 overseas market this weekend taking in \$1.6m on 2,850 screens. The film dreams up \$640K IMAX GBO from 181 screens in 27 markets, including Canada. Next weekend finds INCEPTION releasing in the U.S.
- **Warner Bros.’ “Scoob!”** pulled in an estimated \$1.0m on 2,129 screens from 17 international markets taking the overseas cume to date to \$14.2m. Mexico will open this coming weekend.

States of Play: What is the Current Picture for Theaters Open Across the US?

Courtesy of Gower Street Analytics

It has been a turbulent couple of months as virus cases across many US states have surged. Due to this the re-opening of movie theaters has not expanded as may have been expected, and certainly not with the same vigor as seen in many international markets. Even so, the number of open theaters continues to increase, and the latest re-opening plans announced this week by AMC will bring further expansion.

Since early June, the number of theaters open and reporting to Comscore across the Domestic market has more than doubled from 562 on June 6 to 1,224 on August 8. It is undeniable that a big portion of that increase over the past two months has come from returning locations in Canada (approximately 43% of the net gain), and developments in the Canadian part of the Domestic market will form the basis of our focus next week. But the US has also seen growth in both the numbers of theaters open and market share attributable to them. This week we revisit our choropleth graph to see where the most notable changes within the US can be seen.



Theaters Open

The choropleth graph above shows the percentage of reporting movie theaters by state for last weekend (August 7-9), according to data from our partners at Comscore Movies. If you want to explore what is going on in your, or other states, an interactive version of this choropleth graph is available to view on our website (see below). As you hover over

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each state on the interactive map it will display the percentage of cinemas reporting, the number of individual cinemas reporting, and the total number in the state that normally report to Comscore.

Among the 50 states, the state with the highest proportion of theaters that report business to Comscore is Rhode Island. The smallest US state by land mass also has the fewest reporting theaters, half of which are now re-open. The first traditional theaters in the state re-opened July 3. These included one of the first two Showcase sites to re-open anywhere in the US.

Purely in terms of locations reporting business, those following most closely behind Rhode Island are Idaho and Utah (both show 43% of theaters active); Delaware (42%); South Dakota (38%); Iowa (37%); Wyoming, Kentucky, Maine, and Indiana (all 35%).

Most states now have more locations open than they did back in early June, but a few have seen numbers drop. Arizona re-closed indoor venues on June 30 (as well as its two permanent drive-ins the state saw Harkins Theaters launch as pop-up last weekend at its Chandler Fashion Center mall location). California re-closed indoor venues July 13 (with 19 counties already having had to re-close two weeks earlier). Both states now have just 3% of normally available theaters open – this has halved in California in comparison to July 4. Others, such as Washington and New York, have seen no gain in numbers since July 4. Massachusetts and Virginia have seen the greatest gains in numbers re-opening between July 4 and August 8. This is unsurprising in Massachusetts, where traditional theaters were allowed to re-open July 6, but more notable in Virginia, where the first traditional theaters to open did so June 12 (numbers doubled to over 20 during July).

The Other Side of the Coin

The choropleth gives us one picture, but there is another consideration – what percentage of market share do those theaters open represent? In our Road To Recovery reports, our Growth Trackers show the market share of open theaters in each market and, looking globally, there is a marked contrast between the Domestic market and international regions. As of August 8, the Domestic market saw 22.3% of physical locations back in business (as shown on the choropleth) but these accounted for only 14.8% market share of box office historically.

This is the reverse of what is seen in most international markets where the market share of those open is equal to or greater than the percentage of physical locations open. Globally, on August 8, 47% of available locations were once again reporting business to Comscore, representing 51% of market share. In China, the 71% of theaters open traditionally represent 80% of market share. In France, the 68% of theaters open represent over 96% of market share.

In these terms the top performing state is Wyoming, with those theaters open representing nearly 72% of market share, ahead of Rhode Island (57%). Utah (48%), South Dakota (39%), North Dakota (35%) and Nebraska (34%) follow, all showing theaters open punching above their weight in terms of market share. But the remaining states in the top 10 for market share currently available (Maine, Delaware, New Hampshire and Minnesota – between 26%-28.5%) all see a greater percentage of physical sites open than the market share they account for. The market share represented in California is just 1.4%; Washington's is only 1.1% (from 6% of active theaters).

The biggest negative disparity between the two measures is seen in Idaho where 43% of available theaters are now reporting business but these represent an historic market share of only 12.5%. This is followed by Indiana which has 35% of available theaters reporting business but representing less than 11% market share.

The market share now available is improving in many states. Rhode Island's near 57% of available market share on August 8 had more than doubled from 27% just two weeks earlier on July 25. In the same period, Nebraska jumped from 19% to nearly 34%; Vermont from 12% to 19%; Utah from under 42% to 48%. The Domestic market as a whole showed just 10.3% market share available on July 25, rising to 14.8% by August 8. However, there was also a contraction over the same two-week period in 14 states, most notably Arkansas (which saw available market share nearly halve from 30% on July 25 to 16% on Aug. 8) and Mississippi (dropping from nearly 27% to just under 20%).

Good news came Thursday, when AMC announced its theaters would begin re-opening next week (Aug. 20) with over 100 locations. Approximately two thirds of AMC theaters are expected to be re-open by September 3, when TENET will

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land on US shores having opened in Canada and many international markets the previous week. This should add significantly to the Domestic footprint. Gower Street continues to track developments, with latest data on open theaters and the market share they represent featured in our weekly Road To Recovery reports.

You can contact us with comments or questions about Gower Street's research and articles; sign up to our free weekly newsletter; or access our free trial of the Road To Recovery reports at our website: <https://gower.st>

Hollywood Report

by Martin Grove

The dog days of summer were never as exciting as they are today.

As movie theatres start reopening globally and distributors start releasing new films, things will finally be moving in the right direction over the next few weeks.

Audiences abroad are already embracing socially distanced moviegoing. Domestically, we'll get up to speed 8/21 with Solstice Studios R action thriller UNHINGED (pictured – Russell Crowe). After a solid \$582K Canadian start via VVS at 299 locations, its domestic pandemic launch at about 2,000 locations could do \$5-6M or more, driven by a road rage story that should really hit home in the U.S.

Disney/20th/Marvel's PG-13 superhero horror film THE NEW MUTANTS materializes 8/28, reportedly winding up the X-MEN franchise that began in 2000. Revolving around 5 troubled young mutants, it should draw -25M plus -25F, the core audience for horror.

WB/Syncopy's PG-13 sci-fi action adventure TENET from Christopher Nolan (INCEPTION, INTERSTELLAR) opens 9/3. It's the broad appeal "time inversion" thriller exhibitors and moviegoers, alike, are eagerly awaiting. Labor Day could wind up feeling like Christmas at the box office.



* * *

NOBODY would have been in theatres this weekend pre-pandemic -- and practically nobody was there now thanks to COVID-19.

Universal's R action thriller NOBODY (now 2/19/21) would have scored best with +25M. Directed by Ilya Naishuller (HARDCORE HENRY), it stars Connie Nielsen & Christopher Lloyd.

Disney's PG live action & animated comedy adventure THE ONE AND ONLY IVAN would have played to families. Directed by Thea Sharrock (ME BEFORE YOU) and based on Katherine Applegate's award winning book, its voice stars include Angelina Jolie & Helen Mirren. In June, it moved to Disney+ to stream starting 8/21.



WB/NL's horror original MALIGNANT (no new date set yet) would likely have opened to strong interest from -25F, horror's usual core audience. Directed by James Wan (INSIDIOUS & THE CONJURING), it stars Annabelle Wallis -- pictured here in the horror original ANNABELLE, which opened 10/3/14 to \$37.1M (\$84.3M dom/\$172.8M intl).

Weekend ticket sales would probably have been up from this time last year when Universal's opening of GOOD BOYS was #1 with \$21.4M and Universal's FAST & FURIOUS spinoff HOBBS & SHAW was #2 in weekend 3 with \$14.2M.



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Weekly Film Calendar

8/21-27 <i>(2019 Wk 34 Box Office: \$109,212,708)</i> <i>2019 openings: Angel Has Fallen \$21.4M FSS, \$69.0M Total.</i>				
Unhinged (Solstice Studios) A woman becomes embroiled in a violent case of road rage after honking at the wrong guy. Psychological Thriller. <i>An action-packed thrill ride is the perfect film to draw young males and females.</i>	R	90	Scope (2.39 : 1), Large Formats, 4DX, Atmos, D-Box, MX4D	Wide
Inception (Warner Bros.) A thief who steals corporate secrets through the use of dream-sharing technology is given the inverse task of planting an idea into the mind of a C.E.O. Sci-Fi Thriller. <i>(Opening weekend: \$62.8M, USA Total:\$292.6M). 10th Anniversary re-release with new footage from Tenet plus exclusive looks at forthcoming select WB films. New trailers for Dune and Wonder Woman 1984.</i>	PG13	148	Scope (2.39 : 1), Quad sound, IMAX 3D	Wide
Sonic the Hedgehog (Paramount) Re-issue After discovering a small, blue, fast hedgehog, a small-town police officer must help him defeat an evil genius who wants to do experiments on him. Action Adventure Family.	PG	100	Scope (2.39 : 1)	Moderate to Wide
Train to Busan 2: Peninsula (Well Go USA) AKA: Ban-Do A soldier and his team battle hordes of post-apocalyptic zombies in the wastelands of the Korean Peninsula. Horror Action Adventure. Sequel to Asian major box office hit (\$92.7M international, \$2.2M domestic). Sequel has grossed \$25.2M thus far.	NA	116	Scope (2.35 : 1)	Limited to Moderate
Words on Bathroom Walls (Roadside Attractions) A teenager coping with paranoid schizophrenia hopes his new experimental drug treatment will help him navigate high school and the outside world. Drama. <i>Pre-opening Thursday shows starting at 7pm.</i>	PG13	111	Scope (2.35 : 1), Digital	Moderate
Muse - Simulation Theory: The IMAX Experience (IMAX) An exclusive, strictly limited IMAX engagement of a new and innovative concert film event.	NR	95	Event Cinema (Worldwide), SVOD 8/21	Limited on Monday 8/17
Adios (Sony Independent Releasing/Apache Films) A con man seeks revenge after his daughter dies in a car crash. Crime Drama. Spanish production.	NR	111	Scope (2.35 : 1)	Limited (10)
The One And Only Ivan (Disney) A gorilla named Ivan tries to piece together his past with the help of an elephant named Stella as they hatch a plan to escape from captivity. Family Adventure.	PG	90	Scope (2.35 : 1)	Disney+
Murder In The Woods (Amor Media) Soon after arriving to a mysterious cabin in the woods, a group of college friends discover the dark secret it holds, which forces them to fight for their lives. Horror.	R	90	Scope (2.35 : 1)	Expansion
Cut Throat City (Well Go USA) Set after Hurricane Katrina, four boyhood friends out of options reluctantly accept an offer to pull off a dangerous heist in the heart of New Orleans. Action Drama.	R	123	Scope (2.39 : 1)	Limited/VOD
Tesla (IFC Films) A freewheeling take on visionary inventor Nikola Tesla, his interactions with Thomas Edison and J.P. Morgan's daughter Anne, and his breakthroughs in transmitting electrical power and light. Biography Drama.	PG13	96	Flat (1.85 : 1)	Limited/VOD
The Real Exorcist (Freestyle) Sayuri, a coffee shop waitress, uses her supernatural powers to help those who are troubled by spiritual phenomena, such as possession and poltergeist. She gradually gets involved in serious matters, eventually facing a fierce battle with the devil. Horror.	NR	118	Flat (1.85 : 1)	Limited
Unpregnant (HBOMax) A pregnant teen and her former best friend embark on a road trip from Missouri to New Mexico. National Book Award. Comedy Drama. Coming of age story.	PG13	NA	Flat (1.85 : 1)	Select/VOD on 9/10
The 24th (Vertical Entertainment) The true story of the all-black Twenty-Fourth United States Infantry Regiment, and the Houston Riot of 1917.	NR	113	Scope (2.35 : 1)	Limited/VOD
Coup 53 (Venera Films) the story of Operation Ajax, the CIA/MI6 staged coup in 1953 in Iran that overthrew Prime Minister Mossadegh. Documentary.	NR	119	Flat (2 : 1)	Virtual Cinema
The August Virgin (Outsider Pictures) La virgin de agosto Spanish filmmaker Jonás Trueba's new film, an Éric Rohmer-esque love letter to Madrid and affairs of the heart. Drama.	NR	129	Scope (2.35 : 1)	Limited/ Virtual
Still Here (Blue Fox Entertainment) A New York journalist who gets assigned the story of a missing African American young girl, risks his career and takes the matter into his own hands trying to find her. Drama.	NR	99	Flat (1.85 : 1)	Limited/VOD

Nomad: In The Footsteps Of Bruce Chatwin (Music Box Films) A journey where the viewer can see Werner Herzog's creative and personal vision, which was share with iconic travel writer Bruce Chatwin, the prolific author of 'In Patagonia' and a champion of the nomadic life. Biographical Documentary.	NR	89	Flat (1.85 : 1)	Limited/VOD on 8/26 (Weds)
Tulsa (Pryor Entertainment) A desperate marine biker's life is turned upside-down when he is united with the sassy 9-year-old daughter he never knew existed. Drama.	NR	120	Scope (2.35 : 1)	Limited/VOD
The Prey (Dark Star Pictures) Undercover Chinese cop Xin (newcomer Gu Shangwei), is on a secret international mission when a surprise raid puts him in a remote Cambodian jungle prison that plays by its own rules. Ruthless warden sells prisoners as human prey for rich hunters looking for thrills in the jungle. Action. Language: Cambodian and Chinese (Mandarin) with English subtitles.	NR	83	Flat (1.85 : 1)	Virtual 8/21 VOD 8/25
The Pale Door (RLJ Ent.) After a train robbery goes bad, two brothers leading a gang of cowboys must survive the night in a ghost town inhabited by a coven of witches. Western Horror.	NR	96	Flat (1.85 : 1)	Limited/VOD
House of Cardin (Utopia Media) A rare look into the mind of a genius, chronicling the life and design of Cardin. Exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career. Documentary.	NR	95	Flat (1.85 : 1)	Alternative Event (NYC)
The Vanished (IND) A family vacation takes a terrifying turn when parents Paul and Wendy discover their young daughter has vanished without a trace. Stopping at nothing to find her, the search for the truth leads to a shocking revelation in this psychological thriller. Mystery Thriller.	R	95	Flat (1.85 : 1)	Limited/VOD
Moroni For President (Frameline Distribution) This acclaimed documentary offers an eye-opening and humorous look at a political race that runs surprisingly parallel to the current political landscape of the U.S.	NR	76	Flat (1.85 : 1)	Virtual/VOD Limited theatrical
Stage Mother (Momentum Pictures) Worlds collide when a Texas church choir director inherits her late son's drag queen club in San Francisco. Comedy Drama.	NR	93	Flat (1.85 : 1)	Limited/VOD
8/28-9/3 <i>(2019 Wk 35 Box Office: \$121,518,452)</i> <i>2019 openings: (No new wide releases)</i>				
The New Mutants (20th Century) Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Action Horror Sci-Fi. <i>This is the final film in the series. Interest is generally muted from the fan base.</i>	PG13	99	Flat (1.85 : 1), MX4D	Wide
Bill & Ted Face the Music (UA Releasing) Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, CA find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy Music Sci-Fi. <i>Sequel showing interest levels indicative to distribution pattern.</i>	PG13	78	Scope (2.35 : 1)	Moderate/ VOD on 9/1
Fatima (Picturehouse) In 1917, three children report witnessing multiple appearances of the Virgin Mary. Drama. <i>An international cast drives interest in this famous story where secrets are revealed to three courageous Portuguese children through a series of apparitions.</i>	PG13	113	Scope (2.35 : 1)	Moderate/ VOD
Padre no hay mas que uno 2 (Sony Pictures Espana) AKA: Father There is Only One 2 Javier's life turns in a hell twice: not only Marisa announces that she's pregnant, but she calls the most feared people by him to help them. Comedy	NR	96	Scope (2.35 : 1)	Moderate (50)
Metallica (Encore Drive In Nights) METALLICA has confirmed its return to the stage for the first time since the September 2019 S&M2 concerts that opened Chase Center in San Francisco. <i>\$115 per car or truck.</i>	NR	NA	Scope (2.35 : 1)	Drive Ins on 8/29 (one day only)
The Personal History of David Copperfield (Searchlight) The life of David Copperfield is chronicled from his birth to the present. The world premiere was at the Toronto International Film Festival on 9/5/19. Drama Comedy.	PG	119	Scope (2.35 : 1)	Limited
Rogue (Lionsgate) A small mercenary unit of soldiers who have been engaged by the governor of an African country to rescue his daughter who has been kidnapped by an Al-Shabaab-type organization. Action Thriller. Megan Fox battles CGI lions in this action film set for VOD platforms.	R	NA	Scope (2.35 : 1)	Limited/VOD
Centigrade (IFC) A married couple find themselves trapped in their frozen vehicle after a blizzard and struggle to survive amid plunging temperatures and unforeseen obstacles. Thriller.	NR	87	Flat (1.85 : 1), Dolby SRD	Limited 8/26
Made In Bangladesh (ArtMattan Films) A textile worker fights for employee rights after a co-worker is killed in a fire at her factory. Drama. Language: Bengali.	NR	95	Scope (2.35 : 1)	Virtual/VOD

The Mole Agent (Gravitas Ventures) A private investigator in Chile hires someone to work as mole at a retirement home where a client of his suspects the caretakers of elder abuse. Documentary.	NR	84	Flat (1.85 : 1)	9/1 only. Theatrical later
Breaking Fast (Minuteman Pictures) Mo, a practicing Muslim living in West Hollywood, is learning to navigate life post heartbreak. Enter Kal, an All-American guy who surprises Mo by offering to breakfast with him during the holy month of Ramadan. Comedy Drama.	NR	92	Flat (1.85 : 1)	Virtual/Select
Mr. Soul! (Shoes In The Bed Productions) The history of the PBS series, from its creation through its eventual loss of funding. Documentary.	NR	90	Flat (1.85 : 1)	Virtual/Select
Epicentro (Kino Marquee) An immersive and metaphorical portrait of post-colonial, "utopian" Cuba, where the 1898 explosion of the USS Maine still resonates. This Big Bang ended Spanish colonial dominance in the Americas and ushered in the era of the American Empire. Documentary.	NR	108	Flat (1.85 : 1)	Virtual/Digital
Entwined (Dark Star Pictures) Panos (Prometheus Aleifer), a city doctor, relocates his practice to a remote village and quickly falls for Danae (Anastasia Rafaella Konidi), who lives in isolation with a mysterious skin condition. Determined to find Danae a cure, Panos learns of her dark secret and that all is not what it seems. Horror Fantasy. Language: Greek with English subtitles.	NR	89	Flat (1.85 : 1)	Virtual Cinema (8/28/20) VOD Platforms (9/8/20)
9/4-10: Labor Day 9/7 <i>(2019 Wk 36 Box Office: \$138,562,944)</i> <i>2019 openings: It Chapter Two \$91.0M FSS, \$211.6M Total.</i> 				
Tenet (Warner Bros.) An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action Sci-Fi. <i>High interest among audiences of all ages especially those for Christopher Nolan films. Expect very good business in domestic release were open and strong box office in international markets.</i>	PG13	151	IMAX (1.43 : 1), 3D, 70mm DMR, IMAX (1.90 : 1), Scope (2.39 : 1), MX4D	Canada (8/27) USA (9/3)
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action Adventure Drama Family. <i>Premiered 3/9/20 to exceptional wide praise with expectations of a worldwide megahit. Additional marketing costs on an even further delayed basis would be costly to Disney. Controversial decision to play mostly SVOD.</i>	PG13	115	2D/3D, IMAX, Atmos, 4K, DBox, Screen X, D- Vision, Scope (2.39 : 1)	Disney+ (Select Theaters)
Juvenile Crossing (Atlas Distribution)	NR	97	Scope (2.35 : 1)	Expansion
My Brother's Crossing (Atlas Distribution) Based on the true-life story of a couple killed while riding a motorcycle (based on the book "In The Blink of an Eye") and the forgiveness of the man responsible for their death. Faith Drama.	NR	97	Scope (2.35 : 1)	Limited/VOD
9/11-17: NFL Opening Weekend (9/10-13) <i>(2019 Wk 37 Box Office: \$112,695,585)</i> <i>2019 openings: Hustlers \$33.2M FSS, \$105.0M Total; The Goldfinch \$2.7M FSS, \$5.3M Total.</i> 				
The Walrus and the Whistleblower (Gravitas Ventures) A whistleblower is sued for \$1.5 million for plotting to steal a walrus and launches into a personal quest against the backdrop to end marine mammal captivity. Documentary.	NA	90	Flat (1.85 : 1)	Limited/VOD
Nail In The Coffin: The Fall And Rise Of Vampiro (Epic Pictures) an incredibly inspirational true story that shows us no matter how many times life tries to beat you down and break you apart, you need to rise up and conquer your demons in order to survive. Documentary.	NR	88	Flat (1.85 : 1)	Limited/VOD
First One In (Literally Films) Thrown off a popular reality show in disgrace, unemployed real estate agent Madi Cooke (Kat Foster), teams with a group of misfit tennis players in a do-or-die match against Bobbi Mason (Georgia King)--an overachieving, tightly wound, real estate shark--and her tennis-playing minions. Comedy.	NR	98	Scope (2.35 : 1)	Limited/VOD on 9/8 (Tues.)
Nomad: In the Footsteps of Bruce Chatwin (Music Box Films) A journey where the viewer can see Werner Herzog's creative and personal vision, which was share with iconic travel writer Bruce Chatwin, the prolific author of 'In Patagonia' and a champion of the nomadic life. Documentary Biography.	NR	89	Flat (1.78 : 1)	Virtual VOD 11/3
Our Time Machine (Walking Iris Media) Shaken by the news of his father's dementia, artist Maleonn creates "Papa's Time Machine," a wondrous time-travel adventure performed on stage with life-size mechanical puppets. Through the play's production, he confronts his own mortality. Maleonn finds grace and unexpected joy in this moving meditation on art, the agonies of love and loss, and the circle of life. (Award Winner @Tribeca FF + winner of 10 int'l festival awards). Documentary.	NR	80	Flat (1.85 : 1)	Virtual/ Limited

Sibyl (Music Box Films) A jaded psychotherapist returns to her first passion of becoming a writer. French Drama with subtitles.	NR	100	Scope (2.39 : 1)	NY/LA
Rent-A-Pal (IFC Films) A lonely bachelor searches for an escape from the drudgery of caring for his aging mother. Seeking a partner through a dating service, he struggles to afford the price of admission. Thriller.	NR	108	Scope (2.35 : 1)	Limited/VOD
9/18-24 (2019 Wk 38 Box Office: \$125,082,320) 2019 openings: Rambo: The Last Blood \$18.9M FSS, \$44.8M Total; Ad Astra \$19.0M FSS, \$50.2M Total; Downtown Abbey \$31.0M FSS, \$96.9M Total.				
The King's Man (20th Century) As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man must race against time to stop them. Action Adventure Comedy.	NA	NA	Scope (2.35 : 1), IMAX	Wide
Infidel (Cloudburst Entertainment) Formerly Pure Flix An American man, played by Jim Caviezel, is kidnapped after a friend invites him to Cairo to speak out about recent militant uprisings. His wife heads to the city after hearing the news, determined to get him back. Action Thriller.	R	107	Scope (2.35 : 1)	Limited to Moderate
Antebellum (Lionsgate) Successful author Veronica finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror. <i>Well regarded horror film has wide appeal especially to young females.</i>	NA	105	Scope (2.35 : 1)	PVOD Platforms/ Theatrical int'l
The Secrets We Keep (Bleecker Street) In post-WWII America, a woman (Rapace), rebuilding her life in the suburbs with her husband (Messina), kidnaps her neighbor (Kinnaman) and seeks vengeance for the heinous war crimes she believes he committed against her. Crime Drama Mystery.	R	97	Scope (2.35 : 1)	Limited on 9/16
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Limited
About Endlessness (Magnolia) AKA: Om det oändliga a reflection on human life in all its beauty and cruelty, its splendour and banality. Directed by cinematic master Swedish filmmaker Roy Andersson (A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE). Drama.	NR	76	Flat (1.85 : 1)	Limited/VOD
We Are Many (Area 23 Films) A remarkable thought-provoking inside story behind the first-ever global demonstration and its surprising and unreported legacy of inspiring today's non-violent protest movements. Documentary.	NR	110	Flat (1.85 : 1)	9/21 only Virtual, 9/25 Limited
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Drama.	R	107	Scope (2.35 : 1)	Select/VOD
Break the Silence: The Movie (Trafalgar) BTS has set the United States premiere date for its fourth and latest film Break The Silence: The Movie. The music sensation's next big-screen title will come to the U.S. Sept. 24, two weeks after limited screenings start in various global territories.	NR	130	Scope (2.35 : 1)	Event Cinema (one night only)
Alone (Magnolia) The English-language remake by director John Hyams of Mattias Olsson's 2011 Swedish film "Gone" follows recently widowed Jessica, played by Jules Willcox, who flees the city, only to be kidnapped and locked away in the cabin of a mysterious man. Thriller.	R	81	Scope (2.35 : 1)	Limited/VOD
9/25-10/1 (2019 Wk 39 Box Office: \$95,497,025) 2019 openings: Abominable \$20.6M FSS, \$60.7M Total.				
Greenland (STX Films) A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller. <i>Good interest for this action film from director Ric Roman Waugh (Angel Has Fallen). Playing well in international release.</i>	PG13	120A	Scope (2.35 : 1)	Wide (2000)
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Expansion
Ava (Vertical Entertainment) An assassin becomes marked for death by her own black ops organization after questioning orders and breaking protocol. Action Crime Drama.	R	100	Scope (2.39 : 1)	Limited/VOD
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Horror Thriller.	NR	107	Scope (2.35 : 1)	Expansion

Enormous: The Gorge Story (Trafalgar) follows the stories of Dave Matthews, Jason Mraz, and Pearl Jam (among many other artists) - all of whom have legendary pasts at the venue. Music History.	NR	85	Scope (2.35 : 1)	Event Cinema (one night only)
Shortcut (Gravitas Ventures) A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Fantasy Horror Adventure. <i>For booking contact: Cameron Moore, Senior Manager Theatrical Distribution, 310.570.8740.</i>	NR	80	Flat (1.85 : 1)	Limited
The Artist's Wife (Strand Releasing) Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's disease and is in danger of not completing the paintings for his final show. Drama.	R	94	Scope (2.35 : 1)	Limited/VOD
Ottolenghi and the Cakes of Versailles (IFC Films) The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary.	NR	76	Flat (1.85 : 1)	Limited/VOD
The Glorias: A Life on the Road (Roadside Attractions) The life of Gloria Steinem, the former New York magazine columnist, who at various points in her life as she becomes one of the country's most celebrated crusaders for equal rights and awareness for key topics including same-sex and transgender rights, pornography and, most of all, feminism. Biography Drama.	NA	139	Scope (2.39 : 1)	Limited/VOD
10/2-8 <i>(2019 Wk 40 Box Office: \$151,766,090)</i> <i>2019 openings: Joker \$96.2M FSS, \$335.5M Total; Judy \$2.9M FSS, \$24.3M Total)</i>				
Wonder Woman 1984 (Warner Bros.) The next adventure finds her facing two all-new foes: Max Lord and The Cheetah. Fantasy Adventure.	PG13	NA	Scope (2.39 : 1), IMAX 3D	Wide
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Expansion
Save Yourselves! A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy.	R	93	Scope (2.35 : 1)	Limited
La Belle Epoque (101 Studios) A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. Comedy Drama Romance.	R	115	Scope (2.35 : 1)	Limited/VOD
A Call to Spy (IFC Films) In the beginning of WWII, with Britain becoming desperate, Churchill orders his new spy agency - the Special Operations Executive (SOE) - to recruit and train women as spies. War Drama.	PG13	123	Scope (2.35 : 1)	Limited/VOD
10/9-15 <i>(2019 Wk 41 Box Office: 138,249,301)</i> <i>2019 openings: The Addams Family \$30.3M FSS, \$100.0M Total; Gemini Man \$20.6M FSS, \$48.5M Total; Jexi \$3.1M FSS, \$6.5M Total.</i>				
The War With Grandpa (101 Studios) Upset that he has to share the room he loves with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy.	PG	94	Scope (2.35 : 1)	Wide
Honest Thief (Briarcliff) A bank robber tries to turn himself in because he's falling in love and wants to live an honest life...but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Action Crime Drama. <i>Liam Neeson action film.</i>	NA	92	Scope (2.35 : 1)	Wide
The Climb (Sony Pictures Classics) Two lifelong pals test the boundaries of their friendship when a woman comes between them. Comedy Drama.	R	94	Scope (2.35 : 1)	NY/LA
10/16-22 <i>(2019 Wk 42 Box Office: \$138,249,301)</i> <i>2019 openings: Maleficent: Mistress of Evil \$36.9M FSS, \$113.9M Total)</i>				
Candyman (Universal) A "spiritual sequel" to the horror film Candyman (1992) that returns to the now-gentrified Chicago neighborhood where the legend began. Nia DaCosta-D (Little Woods, Captain Marvel 2) Jordan Peele-W.	R	NA	Scope (2.35 : 1)	Wide
2 Hearts (Freestyle Releasing) For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Romantic Drama.	PG1	NA	Scope (2.39 : 1)	Wide

The Trial Of The Chicago 7 (Netflix) The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama.	NA	NA	Scope (2.39 : 1)	SVOD
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	PG13	111	Scope (2.35 : 1)	Moderate (350)
Halloween (CinLife/Screendollars) Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original.	R	91	Scope (2.39 : 1)	Indoor & Drive-Ins (Moderate)
Martin Eden (Kino Lorber) After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.	NR	129	Flat (1.66 : 1)	Limited/VOD
Shithouse (IFC Films) A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.	NR	100	Flat (1.85 : 1)	Limited/VOD
10/23-29 (2019 Wk 43 Box Office: \$108,459,709) 2019 openings: Countdown \$8.9M FSS, \$25.6M Total; Black and Blue \$8.4M FSS, \$22.1M Total.				
Death on the Nile (20th Century) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery.	NA	NA	Scope (2.35 : 1)	Wide
Snake Eyes (Paramount) A G.I. Joe spin-off centered around the character of Snake Eyes. Sci-Fi Action Adventure.	NA	NA	Scope (2.35 : 1), IMAX	Wide
Connected (Sony) Katie Mitchell is accepted into the film school of her dreams. Her whole family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world. Animation.	NA	NA	Flat (1.85 : 1)	Wide
Two of Us (Magnolia) Pensioners Nina and Madeleine have hidden their deep and passionate love for many decades, but their bond is put to the test when they are suddenly unable to move freely between each other's apartments. Comedy Drama.	NR	99	NA	Limited/VOD

Upcoming Wide Releases

Release Date	Title	Genre	Synopsis
10/30/20	Fatale (Lionsgate)	Thriller	A married man is tricked into a murder scheme by a female police detective. Hilary Swank.
	Come Play (Focus Features)	Horror	A monster manifests itself through smart phones and mobile devices. Feature length version of the 2017 short film.
11/6/20	Black Widow (Disney)	Action Adventure	A film about Natasha Romanoff in her quests between the films Civil War and Infinity War.
	Let Him Go (Focus)	Crime Drama	A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson.
11/13/20	Deep Water (20th Century)	Thriller	A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers.
	The Comeback Trail (Cloudburst Entertainment)	Action Comedy	Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Robert DeNiro, Morgan Freeman.
	Untitled Universal Event Film	TBA	TBA
	Clifford The Big Red Dog (Warner Bros.)	Animation Adventure Comedy	A young girl's love for a tiny puppy named Clifford, makes the dog grow to an enormous size.
11/20/20	Soul (Disney/Pixar)	Animation Drama	Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul.
	No Time to Die (MGM/UA Releasing)	James Bond Action/Drama	Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology.

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	Untitled Universal Amblin' Project	TBA	TBA
11/27/20	Voyagers (Lionsgate)	Sci Fi Thriller	Set in the near future, the film chronicles the odyssey of 30 young men and women who are sent deep into space on a multi-generational mission in search of a new home.
	The Happiest Season (Sony) 11/25	Romantic Comedy	A young woman with a plan to propose to her girlfriend while at her family's annual holiday party.
12/4/20	The Empty Man (20th Century)	Supernatural Horror	On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity.
12/11/20	Free Guy (20th Century)	Action Adventure Comedy	A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Ryan Reynolds.
12/18/20	Dune (Warner Bros.)	Epic Sci-Fi	Frank Herbert's science fiction novel, about the son of a noble family entrusted with the protection of the most valuable asset and most vital element in the galaxy.
	West Side Story Sequel (20th Century)	Broadway Musical Remake	Teenagers Tony and Maria, despite having affiliations with rival street gangs, the white Jets and Puerto Rican Sharks, fall in love in 1950s New York City
	Coming 2 America (Paramount)	Comedy	Set after the events of the first film, former Prince Akeem Joffer (Eddie Murphy) is set to become King of Zamunda when he discovers he has a son he never knew about in America
12/25/20	The Croods 2 (Universal) 12/23	Animation	Members of the prehistoric Crood family meet the advanced Betterman clan.
	News of the World (Universal)	Western Drama	A Texan traveling across the Wild West agrees to help rescue a young girl who has been kidnapped.
1/1/21	Escape Room 2 (Sony)	Horror Sequel	The Sequel continues the story from surprise hit Escape Room.
1/8/21	Untitled Blumhouse Project (Universal)	Horror	TBA
	The Devil's Light (Lionsgate)	Supernatural Thriller	A nun prepares to perform an exorcism and comes face to face with a demonic force with mysterious ties to her past.

Latest Studio Release Changes

Title	Runs	New	Former
Break the Silence: The Movie (Trafalgar) BTS has set the U.S. premiere date for its fourth and latest film. The music sensation's next big-screen title will come to the U.S. Sept. 24, two weeks after limited screenings start in various global territories.	Event Cinema (one night only)	9/24/20	NEW
Enormous: The Gorge Story (Trafalgar) Follows the stories of Dave Matthews, Jason Mraz, and Pearl Jam (among many other artists) - all of whom have legendary pasts at the venue. Music History.	Event Cinema (one night only)	9/30/20	NEW
Stevie Nicks: 24 Karat Gold (Trafalgar) Concert film featuring the one and only Stevie Nicks, shot over the last two shows of her solo tour. Music Documentary.	Event Cinema	10/21 & 10/25/20	NEW
Martin Eden (Kino Lorber) After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama.	Limited/VOD	10/16/20	NEW
The War With Grandpa (101 Studios) Upset that he has to share the room he loves with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy.	Wide	10/9/20	9/18/20
Adios (Sony Independent Releasing) A con man seeks revenge after his daughter dies in a car crash. Thriller. This is Sony's Spanish distribution arm.	Limited	8/21/20	NEW
Muse - Simulation Theory: The IMAX Experience (IMAX) An exclusive, strictly limited IMAX engagement of a new and innovative concert film event.	Event Cinema (one night only)	8/17/20	NEW
Padre no hay mas que uno 2 (Sony Pictures) AKA: Father There is Only One 2 Javier's life turns in a hell twice: not only Marisa announces that she's pregnant, but she calls the most feared people by him to help them. Comedy.	Limited	8/28/20	NEW

MPAA Ratings

Alone (Magnolia Pictures) Thriller	R	Violent content and language.
Ava (Vertical Entertainment) Action Drama	R	Violence and language throughout, and brief sexual material
American Deep State (Brantley Group) Documentary	PG13	Some violent images, suggestive references and language.
Death Of Us (Saban Films) Drama Thriller	R	Violence, gore, sexual content and language. #52
Flora & Ulysses (Disney+) Family	PG	Some mild action and thematic elements.

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Hero Dog: The Journey Home (Grindstone Entertainment) Family	PG	Some peril
Herself (Amazon Studios) Drama	R	Language and some domestic violence.
I'm Your Woman (Amazon Studios) Drama	R	Violence and language
Lena and Snowball (Grindstone Entertainment) Family	PG	Some thematic elements, rude behavior/language, and mild violence
Let Him Go (Focus Features) Crime Drama	R	Violence
Mank (Netflix) Biography Drama	R	Some language
Moxie (Netflix) Comedy Drama	PG13	Language and sexual material, and some teen drinking.
Palmer (Apple) Drama	R	Language, some sexual content/nudity and brief violence
Rising Phoenix (Netflix) Sport Documentary	PG13	Thematic content, brief violent images, some strong language, and for brief suggestive references.
Room 9 (Grindstone Entertainment) Horror	R	Bloody violence and some language.
The Trial of the Chicago 7 (Netflix) Drama	R	Language throughout, some violence, bloody images and drug use.
You Cannot Kill David Arquette (Super LTD) Documentary	R	Language throughout, some bloody images, and nudity.

Notable New Trailers



Title: **Halloween (CineLife/Screendollars)**

Release Date: 10/16/20 (Special re-release indoors and drive ins)

Director: John Carpenter (The Fog, Escape From New York, The Thing, Starman, Christine)Be

Starring: Donald Pleasence, Jamie Lee Curtis, Tony Moran

Synopsis: Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. *CineLife and Screendollars present the original Halloween as a special event program for indoor and drive ins. [In addition to the trailer, watch the "Popcorn Preview" of the re-release.](#)*



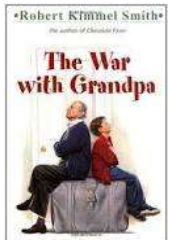
Title: **Coup 53 (Venera Films)**

Release Date: 8/19/20

Director: Taghi Amirani

Starring: Ralph Fiennes (narrator)

Synopsis: The story of the 1953 Anglo - American coup in Iran that overthrew the democratically elected Prime Minister Mossadegh and reinstated the Shah. Documentary. *Multiple award-winning documentary features extraordinary footage never seen before archive which had been hidden for decades. This was the coup that began the decades long political animosity between America and Iran.*



Title: **The War With Grandpa (101 Studios)**

Release Date: 9/18/20

Director: Tim Hill (Spongebob Squarepants: Sponge on the Run)

Starring: Robert De Niro, Uma Thurman, Jane Seymour

Synopsis: Upset that he has to share the room he loves with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy.



Title: **Muse - Simulation Theory: The IMAX Experience**

Release Date: 8/17/20

Director: Lance Drake

Starring: Matt Bellamy, Dominic Howard, Chris Wolstenholme

Synopsis: An exclusive, strictly limited IMAX engagement of a new and innovative concert film event developed and produced by MUSE. *Initially conceived and filmed at London's O2 Arena in September of 2019, the film blurs the lines between concert, narrative, virtual, and reality. DMR with next generation precision audio and screen clarity. Here is the future of filmed entertainment in this mesmerizing concert film.*